

Qualifications

Master of Philosophy (Creative Industries) (MPhil)

Queensland University of Technology (2020)

- Project title: The Arts as a Networked Ecosystem
- Subject areas: Big data analysis & communication
- Flinders University AusStage Prize awardee 2020
- Research Training Program Scholarship awardee 2019

Associate Fellow of the Higher Education Academy (AFHEA)

Advance HE (2020)

- Postnominal recognising high-standards professional practice as a tertiary educator

Bachelor of Fine Arts (Creative and Professional Writing) with Distinction (BFA)

Queensland University of Technology (2018)

- Awarded with distinction; GPA: 6.2/7.0
- Vice Chancellor's Scholarship awardee 2014
- Vice Chancellor's Scholars Mentor 2015, 2016

Current Roles

Data, Design, and Communication // O'Creative (Sole Trader) (2014 – Present)

- Create client-centred projects focused on professional communication of complex information
- Develop full-stack technical communication solutions using Javascript, HTML/CSS, Python, and MySQL
- Write, edit, and design clear and compelling copy, websites, and print materials
- Clients and projects include: National Disability Insurance Scheme, The Beige Index, Griffith Review

Sessional Academic // Queensland University of Technology (2019 – Present)

- Design and deliver lectures, tutorials, and workshops in subjects across the Creative Industries faculty
- Produce traditional and non-traditional research outputs in partnership with experienced academics
- Curate, produce, and direct student projects and performances as part of practice-based learning pedagogy
- Teach tertiary-level writing, editing, and publishing skills informed by my primary professional practice
- Develop students' project management skills through situated-learning pedagogy

VR Camera Technician // Broadcast Virtual (2016 – Present)

- Coordinate and operate digital broadcast equipment and live national and international television feeds
- Team-based problem solving across diverse locations, long shifts, and changing venue conditions
- Events include: The Ashes, Rugby World Cup, State of Origin, AFL Finals (QLD, NSW, VIC, ACT, SA)

Selected Honours

- **Awardee** // Flinders University AusStage Prize, 2020
- **Awardee** // Lord Mayor's Young and Emerging Artists Fellowship (Brisbane), 2020
- **Awardee** // State Library of Queensland Young Writers Prize, 2017
- **Awardee** // QUT Undergraduate Creative Writing Prize, 2014
- **Shortlisted** // Young Writers and Publishers Award, Queensland Literary Awards, 2021
- **Shortlisted** // Glendower Award for an Emerging Queensland Writer, Queensland Literary Awards, 2020
- **Shortlisted** // Monash Undergraduate Creative Writing Prize, 2016
- **Shortlisted** // Hachette/Guardian Australia Richell Prize for an Unpublished Manuscript, 2015

Past Experience

Research Assistant // Flinders University (2020–21)

- Provided data-driven research assistance for academics with low data literacy
- Managed hours and resources across up to six simultaneous projects
- Troubleshoot and problem-solved within an under-documented MySQL database

Information Designer // Opmantek (2021)

- Led the redesign of the company's backend documentation
- Led the redesign of the company's frontend website
- Developed communication strategies for acquiring and retaining customers
- Streamlined software package offerings and communication
- Provided precise copyediting, proofreading, and feedback on time-sensitive communications

Judging Panel Member // Matilda Awards (2019–21)

- Assessed theatre shows as a Judging Committee member of Queensland's flagship annual theatre awards
- Managed website, award registrations, and other organisational and technical processes

Fiction Reader // Overland Literary Journal (2019–21)

- Assessed and provided feedback on fiction submissions to Overland Literary Journal, reporting to the Fiction Editor

Widening Participation Program Teacher // Queensland University of Technology (2015–20)

- Designed and delivered engaging, student-focused workshops to students in low-socioeconomic areas
- Designed and delivered specialised workshops to young offenders and at-risk youth
- Developed digital teaching resources and pedagogies in response to COVID-19 pandemic
- Responded to student and school feedback in order to constantly improve program content
- Trained new teachers within the program in both content and delivery skills

Founding Creative Director // House Conspiracy (2016–18)

- Managed and directed non-profit arts space and venue
- Edited and designed *The Conspirator*, published May 2018 (ISBN: 978-0-646-98615-9)
- Curated and produced for over 90 emerging Brisbane artists and 20 events over twelve months
- Hosted a regular interview-format podcast (500+ monthly listeners)
- Wrote, administered, and acquitted several grants (Queensland Government, Brisbane City Council, etc.)

Selected Publications

- **Have You Seen This Woman?**
Essay, State Library of Queensland, 2021
- **The Conspirator**
O'Brien, J. (Ed.) (2018). *The Conspirator*. Brisbane: House Conspiracy Inc. (ISBN: 978-0-646-98615-9)
- **Every Idea I Had for My Australian Literature Short Story Collection**
Fiction, Award Winning Australian Writing, 2018
- Full publication history available at jonobri.com/about

Selected Projects

- **The Beige Index**
Big data project exploring ethnic representation in the IMDb Top 250 films, launched in 2022.
thebeigeindex.com
- **Pseudonaja Group**
Small Brisbane-based publishing group producing small-scale, high-quality projects annually since 2020.
pseudonaja.group
- **The House Conspiracy Podcast**
Hosted and produced 50+ interview episodes, garnering 500+ monthly listeners across 2017–18.
houseconspiracy.org/podcast

Referees

Siang Lu
Project Manager
LexisNexis

Dylan Schumacher
Operations Manager
Broadcast Virtual

Caitlin Strongarm
Former Secretary
House Conspiracy